

ARTIST BIO

Singer-Songwriter Hillary Capps combines thoughtful lyricism with clean, soaring vocals and catchy melodies - captivating audiences with her alluring alternative pop songs.

Originally from Vermont and raised in a musical family, Capps began performing at age 16. After relocating to NYC, she released an album of jazz standards, *A Perfect Dozen* (2008), followed by a selection of her favorite covers called *Playlist* (2010). Following these early projects Capps joined the rock band Cheers to Fall which then led her to form her own band.

Capps' first full-length album, [The Wishing Forest](#) (2014), was recorded in Brooklyn, NY at Vinegar Hill Sound by Reed Black (Saves the Day), and mixed at the legendary Electric Lady Studios by Grammy-winning engineer Michael Brauer (Coldplay, John Mayer, Christina Perri, The Rolling Stones).

Since the release of *The Wishing Forest* Capps has been featured on *The Deli*, *Hype Machine*, *American Songwriter*, *M Music & Musicians*, *ARTISTDirect* and *Impose Magazine*, as well as hundreds of college radio stations across the US. She has performed locally and nationally at venues including *The Knitting Factory*, *Webster Hall*, *Rockwood Music Hall*, *Mercury Lounge* and *The Hotel Cafe*, as well as *SXSW*, *CMJ*, *CBGB* and *NORTHSIDE* Festivals.

This year Hillary Capps follows up her debut album with two brand new singles: "Last Call," a song about learning to listen to yourself in a world that is constantly telling you how to act and feel, and "Magic," a song about having faith without a rulebook.